



BHOOMIPUTRI

POETRY IN MOTION

CONCEIVED AND DIRECTED BY LATHA KURIEN RAJEEV



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CONCEPT

A first of its kind, Poetry Dance Performance, Bhoomiputri tells the story of a woman; every woman. It traces her journey from innocence through experience to self realization. It is also the journey every man must make to awaken the Goddess in him.

Bhoomiputri addresses the larger issues of woman empowerment, explores the delicate terrains of man - woman relationship and its many hues. It brings to life the yin and yang in every human being and calls for a more sensitive, humane society where men and women hold hands and live in harmony.

Bhoomiputri is a stage adaptation of Meera Nair's book of poems Grey: Born When Black Invaded White. The poems brought the poet the second place at the Muse India Writer's Award. The poems are widely appreciated for their beauty, irony, intensity and spirit of combat.'





CAST AND CREW

The Script is written by Rajshree of Nireksha Theatre.

Conceived and Directed by Latha Kurien Rajeev, Film maker / Art Educator & Curator.

Raam Kumar, Contemporary Dancer and Kalari Practitioner along with Bettina Castano Sulzar, Flamenco Dancer, will collaborate on the Choreography and perform in the male and female roles.

Ramesh Narayan, Music Director, will compose the music.

Srikant of Cameo Lights will perfect the lighting design.

Smitha Jacob, Designer, will create the costumes.

Stage Décor by Midhun Gramika.

BETTINA CASTAÑO



PROFILE

Flamenco has been a source of fascination for Bettina Castaño since childhood, and she is now examining the form as a kind of fusion of many different cultures. She has taken a close look at its Indian, Persian, Turkish, South American and Moorish features, and profiles these in her performances.

She is equally at home with famous Romani musicians from different countries and symphony orchestras and classical music artists. Castaño has her own dance studio in Seville. She has put on more than 30 dance and music performances, written flamenco guidebooks and produced Study Videos. She tours the world performing. She danced with acclaimed artists in the most renowned Festivals and theatres.

More information on her HP: www.castano-flamenco.com

In India she is collaborating with celebrities as: Padma Sri Mattanoor Sankarankutty (Chenda), Shivamani (Drums), Suneeta Rao (Singer), Aditi Bhagwat (Kathak), Almudena Longares (Piano), Shubhada Varadkar (Odissi), Joe Alvares (Singer), Sukanya Ramgopal (Gatham), Late Karuna Moorthy (Tavil), Sanjay Divecha (Guitar) Sheldon de Silva (Bass), filmmaker MA Nishad etc.

Video Links:

Flamenco: <https://www.youtube.com/watch?v=CB51JVy-mi>

Pulse of India with Padma Sri Mattanoor Sankarankutty and Karuna Moorthy <https://www.youtube.com/watch?v=GrJ9Z3rCka4>

Aditi Bhagwat & Bettina Castaño Mumbai 2020 Bettina Castaño & Aditi Bhagwat - YouTube



RAAM KUMAR

PROFILE

Raam Kumar is an Actor/Choreographer/Dancer based out of Bangalore. Trained for 24 years in Kalarippayat, and at the Attakkalari centre for movement arts, Bangalore from 2008 to 2015 .

He has trained in forms like Bharathanatyam, Ballet, Hip-Hop, B-Boying, Release technique, Grappling technique, Contact Improvisation, Modern dance techniques, Capoeira, Kick boxing, Vajra-Mushti and Flying low technique.

He has worked with many companies like: 'The Grotowski Theatre Institute'- Wroclaw- Poland , Emio Greco/PC Dance company- Amsterdam- Netherlands, Asian Cultural Centre- New York. The Casa Asia festival- Barcelona. Raadha Kalpa Dance Company's dance theatre production "Prabhavati", donning the male lead character of Pradyumna touring the U.S. With Director Carlos Saura for a musical production named "Flamenco – India" in Valladolid, Spain. Performed with Stefano Fardelli Dance company – Italy, for a duet production named- "I TO A".



Contact

Latha Kurien Rajeev
VH 130
Upper Meridien Road
Kuravankonam
Kawdiar PO
Trivandrum - 695003. Kerala State.

pagalahawa@gmail.com

+91 9446062033

