



Flamenco puro

<https://www.youtube.com/watch?v=CB51JVy-miA>

Bettina Castaño performs with two flamenco formations: 5 artists = 1 dancer, 2 guitarists, 1 singer, 1 pamero. The larger formation: 9 artists + 2 technicians = 4 dancers, 2 singers, 2 guitarists, 1 palmero and 2 technicians. Flamenco puro presents the fiery dances of Andalusia, as well as virtuosos, expressive guitar duos and of course the strength of the flamenco song.

(Length of show 2 x 45 mins)



Bettina Castaño

She moved out in order to dance flamenco and found freedom. Today, she is the one who dances with the cultures. She is a gypsy, flamenco dancer, world dancer, choreographer, dance instructor, author and producer of over 15 unique stage shows and various didactic training books and DVDs. She is known as one of the most extraordinary flamenco dancers of our time. Her apparently inexhaustible wealth of choreographies and her huge dance repertoire motivate her to produce quite unique dance, music and rhythm shows.

Her unbelievable range of movements and the beautiful form of her feminine movements have thrilled the world. “Music has to be felt in order for it to be transformed into dance” is her motto. And so it is inevitable that she orientates her choreographies towards all music styles from classical and flamenco, to tango argentino. Her musical partners are large philharmonic orchestras, her eightman flamenco group, or quartets, trios and duos. Show planning of consequent and high artistic standing can be clearly seen throughout her artistic career / seen in her artistic CV, her shows have a unique atmosphere and automatically attract a large, open and interested audience. This is the foundation of her success story and makes her a much desired artist. She works together with artists from all over the world.

FLAMENCO PURO shines with the relevance of its content, technical originality, innovative character and artistic ambitions which win audiences over.



Bettina Castaño

Review of the Mosel Music Festival, Trier, 2009

Passion danced under the starry night sky

The creeping cold was left no chance. 'Flamenco Puro', presented on TV, greatly heated the courtyard of the electoral palace in Trier with Spanish temperament and the passion of the dance.

„Full of passion: flamenco dancer Bettina Castaño brings fire to the cool evening in the courtyard of the electoral palace.



„The creators of the Mosel music festival called this gem, hidden between the basilica and the electoral palace, ‘the most beautiful concert house in Trier’. Around 900 guests sought out the courtyard of the palace to experience “the real jewels of Spanish flamenco”. Bettina Castaño with ‘Flamenco Puro’ were the special guests of the evening.“

„Bettina Castaño brought two lovely, elegant flamenco dancers with her. Dressed in black (Clarissa Wedding) and in white (Christina Hall), they danced a ‘spell of love’ played by El Espina. Sometimes locked in embrace sometimes turned away from each other, but never lacking in emotion.

Both flamenco dancers demonstrated amazing footwork – also known as ‘zapateado’, which brought sparks to the virtuoso part in“



“You could have felt as if you had been directly transported to Andalusia: women in colourful dresses dancing complex flamenco steps, acoustic guitars playing cheerful melodies and the palmeros clapping like mad. Bettina Castaño and her colleagues impressed the audience with their polished technique and expert choreography. This group pulled out all the stops with its show ‘flamenco puro’. Above all Castaño. Her perfect body control was amazing, she performed complex foot solos and proved herself with breathtakingly swift movements... and full of expression, her entire body language directed itself toward the music.”





„A world full of passion and music that touches the heart. As La Castaño appeared graceful and dressed in warm orange, the audience – as if by an irresistible undertow - were pulled into this world. From the beginning, Castaño managed to draw all 900 guests in. She was one with the music which was sometimes soft, sometimes loud, sometimes gentle and sometimes demanding. She fully immersed herself. She twisted, threw her arms into the air and stamped her feet. The music and her feet got faster. Every muscle in her body seemed to vibrate with a passion characterised by contrast. She danced energetically, vibrantly as well as being gracious and light as a feather. The three singers and two guitarists cheered her along (David Hornillo, Emilio Cabello, Manuel Salgado), and Castaño danced like the devil until the guitar melodies suddenly subsided. The audience awoke from the spell and cheered for the artists on the stage.”

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„Last but not least, both guitarists, El Espina (l) and Mariano Campallo (r) were the melodic and harmonious soul of the group. These two highlights were not just good, they were amazing! What a kick off by El Espina and Mariano Campallo! The ‘Rumba Mora’ won the audience over immediately and caused the first outbreak of spontaneous applause. In the second half, too, they ensured a real pleasure for the ears with their fantastic melodies: simply great! Feel-good music to drift away with. Both unite genius finger work and enthusiasm, perfectly attuned to one another.”



„Then the talented young man from Seville entered the stage: David Hornillo. He created the vocal background for the emotional highs and lows with his smoky and cantabile singing voice. His syncopations were the elixir from which Bettina Castaño drew the strength of her dance.”



„What would a flamenco group be without a palmero, clapper? Manual Salgado, who also did a dance interlude, excelled at what he did. With unbelievable rhythmical certainty, with his powerful and diverse palmas, he supported the flamenco group and offered inspiration with planned, precise shouts which also thrilled the audience.”





“The audience who had travelled from Kassel, Luxemburg or Bergisch Gladbach were so delighted that there was a standing ovation at the end. And the fact that it was Bettina Castaño’s birthday was honoured and celebrated at the same time.

It was a festival of feelings and emotions of music and dance, it was more than fantastic entertainment – it was art! The audience left the courtyard of the electoral palace in Trier absolutely thrilled and thankful for this excellent performance.”



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